Your Name
Form IV – Art History
Father Gregory Schweers, O. Cist.
Date

TITLE OF THE WORK OF ART

ARTIST’S NAME (IF KNOWN)

PERIOD OF ART HISTORY (e.g. Medieval Ages)
Page 2
SHOULD BE A COLOR PRINT-OUT
OF YOUR WORK OF ART
2 – 3 PAGES OF YOUR WRITTEN ANALYSIS OF THE ART WORK & ARTIST:
PLEASE READ OVER THE LIST OF QUESTIONS I’VE GIVEN YOU TO HELP PROMPT YOUR WRITING

NB: TRY TO BREAK DOWN YOUR ESSAY INTO SECTIONS (PARAGRAPHS) THAT ARE ON ONE TOPIC:

1. Work of Art – General Introduction;
2. Detailed Analysis of the Art Work including historical or Mythological background;
3. Life of the Artist
4. Provenance of the Work – if known & if relevant
5. NB: Last Paragraph Should be a short statement of WHY you really liked this work and chose it!

These Items Listed Above Are Only Examples / You Decide How Best to Divide Your Paper!

All work should be TYPED, not handwritten!
All work should be DOULBLE SPACED!
All work should be in Times New Roman font and 12-pt. type
NB: CPS uses MLA (Modern Language Association) Format when writing papers and creating Works Cited pages.

Late Work is NOT Accepted!
Typically your grade will be a ZERO, but extenuating circumstances may earn you some amount of credit, but this decision is totally at the discretion of the instructor (Fr. Gregory).
Works Cited

Use EASY BIB to list all the key sources you’ve used in researching and writing your paper.

If you need help with this, please ask our Librarian, Mrs. Dudasko.

Works Cited
