# Recommended Summer Reading Forms V—VIII

# Fiction

### American 19th Century

James Fenimore Cooper *The Last of the Mohicans: A Narrative of 1757* (1826)

*The Spy* (1821)

Nathaniel Hawthorne *House of the Seven Gables* (1851)

Henry James *The American* (1877)

Herman Melville *Billy Budd* (1924)

Harriet Beecher Stowe *Uncle Tom’s Cabin* (1851)

Henry David Thoreau *Walden; Or, Life in the Woods* (1854)

### American: 20th Century

Rudolfo Anaya *Bless Me, Ultima* (1972)

James Baldwin *Go Tell it on the Mountain* (1953)

Frederick Buechner *Godric* (1980)

Ray Bradbury *Dandelion Wine* (1957)

Willa Cather *My Ántonia* (1918)

Walter Van Tilburg Clark *The Ox-Bow Incident* (1940)

Ralph Ellison *Invisible Man* (1952)

William Faulkner *The Reivers* (1962)

Ernest Hemingway *A Farewell to Arms* (1929)

Joseph Heller *Catch-22* (1961)

Zora Neale Hurston *Their Eyes Were Watching God* (1937)

Sinclair Lewis *Babbitt* (1922)

Cormac McCarthy *All the Pretty Horses* (1992)

Carson McCullers *The Heart is a Lonely Hunter* (1940)

Alice McDermott *Charming Billy* (1998)

Larry McMurtry *Lonesome Dove* (1985)

Toni Morrison *Beloved* (1987)

Charles Nordhoff

& James Norman Hall *The Bounty Trilogy* (1936)

Flannery O’Connor *Wise Blood* (1952)

Walker Percy *The Moviegoer* (1961)

J.D. Salinger *The Catcher in the Rye* (1951)

John Steinbeck *East of Eden* (1952)

*The Grapes of Wrath* (1939)

Jean Toomer *Cane* (1923)

Ann Tyler *Saint Maybe* (1991)

Robert Penn Warren *All the King’s Men* (1946)

Owen Wister *The Virginian: A Horseman of the Plains* (1902)

### Regional Texas Writers

Elizabeth Crook *The Raven's Bride: A Novel of Eliza Allen and Sam Houston* (1991)

Elizabeth Forsythe Hailey *A Woman of Independent Means* (1978)

William Humphrey *The Ordways* (1965)

Elmer Kelton *The Time it Never Rained* (1973)

Lawrence Wright *In the New World: Growing Up in America, 1964-1984* (1987)

### British Classics

Jane Austen *Pride and Prejudice* (1813)

Emily Bronte *Wuthering Heights* (1847)

Charles Dickens *David Copperfield* (1850)

Thomas Hardy *The Return of the Native* (1878)

Jonathan Swift *Gulliver’s Travels* (1726)

Oscar Wilde *The Picture of Dorian Gray* (1891)

### British 20th Century and other Writing in English

G.K. Chesterton *The Man Who Was Thursday: A Nightmare* (1908)

Arthur Bryce Courtenay *The Power of One* (1989)

A.J. Cronin *The Citadel* (1937)

John Fowles *A Maggot* (1985)

Graham Greene *The Power and the Glory* (1940)

*Monsignor Quixote* (1982)

Kazuo Ishiguro *The Remains of the Day* (1989)

C.S. Lewis *The Screwtape Letters* (1942)

Arthur Koestler *Darkness at Noon* (1940)

Salman Rushdie *Midnight’s Children* (1980)

Evelyn Waugh *Brideshead Revisited* (1945)

### African

Chinua Achebe *Things Fall Apart* (1958)

Wole Soyinka *Death and the King’s Horseman* (1987)

### Asian

Shusaku Endo *Silence* (1966)

*Stained Glass Elegies* (1990)

Yasunari Kawabata *The Master of Go* (1954)

Natsume Soseki *Kokoro* (1914)

*Botchan* (1906)

Junichiro Tanizaki *The Makioka Sisters* (1946)

*In Praise of Shadows* (1977)

### European

Georges Bernanos *Diary of a Country Priest* (1937)

Albert Camus *The Plague* (1947)

Joseph Conrad *Lord Jim* (1900)

Fyodor Dostoyevsky *Brothers Karamazov* (1880)

*Crime and Punishment* (1866)

Alexandre Dumas *The Three Musketeers* (1844)

Gustave Flaubert *Madame Bovary* (1856)

Anatole France *The Gods are Athirst* (1912)

Hermann Hesse *Siddhartha* (1922)

Montaigne *Essays* (1530)

Erich Maria Remarque *All Quiet on the Western Front* (1929)

Ignazio Silone *Bread and Wine* (1937)

Aleksandr Solzhenitsyn *The First Circle* (1968/2009)

Stendhal *The Red and the Black* (1830)

Ivan Turgenev *Fathers and Sons* (1862)

### Historical Fiction

James Agee *A Death in the Family* (1948)

Taylor Caldwell *A Pillar of Iron* (1965)

Truman Capote *In Cold Blood* (1966)

Willa Cather *Death Comes for the Archbishop* (1927)

Michael Crichton *The Great Train Robbery* (1975)

Shelby Foote *Shiloh* (1952)

W.P. Kinsella *Shoeless Joe* (1999)

Mary Renault *The Bull from the Sea* (1962)

Sir Walter Scott *Ivanhoe* (1820)

Mark Twain *Joan of Arc* (1896)

Thornton Wilder *The Ides of March* (1948)

### Science Fiction and Fantasy

Isaac Asimov *Foundation* (1951)

Ray Bradbury *The Illustrated Man* (1951)

Arthur C. Clarke *2001: A Space Odyssey* (1968)

Robert A. Heinlein *The Moon is a Harsh Mistress* (1966)

Aldous Huxley *Brave New World* (1932)

Ursula K. Le Guin *The Left Hand of Darkness* (1969)

*The Farthest Shore* (1972)

*The Dispossessed: An Ambiguous Utopia* (1974)

C.S. Lewis *Out of the Silent Planet* (1938)

*That Hideous Strength* (1945)

Walter M. Miller Jr. *A Canticle for Leibowitz* (1959)

Larry Niven

& Jerry Pournelle *The Mote in God’s Eye* (1974)

George Orwell *Nineteen Eighty-Four* (1949)

Robert Silverberg *Letters from Atlantis* (1990)

J.R.R. Tolkien *The Silmarillion* (1977)

Vernor Vinge *A Fire Upon the Deep* (1992)

T.H. White *The Once and Future King* (1958)

### Mysteries

Agatha Christie Mysteries

Tony Hillerman The Joe Leaphorn series

The Jim Chee series

Rolando Hinojosa Klail City Death Trap series (1973-2006)

Ellis Peters (Edith Pargeter) Cadfael Chronicles series (1977-1994)

### Short Story Collections

Anton Chekhov *Anton Chekhov’s Short Stories* (*Norton Critical Ed*.) (1979)

John Cheever *The Stories of John Cheever* (1978)

Sandra Cisneros *Woman Hollering Creek and Other Stories* (1991)

Shusaku Endo *Stained Glass Elegies* (1990)

William Faulkner *Collected Stories* of William Faulkner (1950)

C.S. Forester *Man in the Yellow Raft* (1969)

Nadine Gordimer *Selected Stories* (1975)

Sarah Orne Jewett *The Country of the Pointed Firs* (1896)

### Poetry Collections

Stephen Vincent Benét *John Brown’s Body* (1928)

Scott Cairns *Philokalia* (2002)

Rita Dove *Thomas and Beulah* (1986)

Seamus Heaney *North* (1975)

Robert Lax *Circus Days and Nights* (2000)

Maurice Manning *Bucolics* (2008)

Edgar Lee Masters *Spoon River Anthology* (1915)

Charles Reznikoff *Holocaust* (1975)

Charles Simic *The World Doesn’t End: Prose Poems* (1990)

Wislawa Szymborska *View with a Grain of Sand* (1996)

Richard Wright *Haiku* (1998)

### Drama

Margaret Edson *Wit* (1999)

Euripides *Medea* (431 BC)

T.S. Eliot *Murder in the Cathedral* (1935)

Charles Fuller *A Soldier’s Play* (1982)

Federico García Lorca *Blood Wedding* (1932)

Arthur Miller *The Crucible: A Play in Four Acts* (1953)

Robert Bolt *A Man for All Seasons* (1960)

Wole Soyinka *Death and the King’s Horseman* (1987)

Tennessee Williams *The Glass Menagerie* (1945)

### Epic Poems & Novels in Verse

Anon. *Epic of Gilgamesh*

Homer *Iliad*

John Milton *Paradise Lost* (1667)

Les Murray *Fredy Neptune* (1998)

Frederick Turner *Genesis: An Epic Poem* (1988)

Virgil *Aeneid*

Derek Walcott *Omeros* (1990)

# Non-Fiction

### Autobiography

*Autobiography* *of Benjamin Franklin* (1818)by Benjamin Franklin

*Bernadette Speaks: A Life of St. Bernadette Soubirous in Her Own Words* (1999) by Rene Laurentin

*Confessions* (398 AD) by St. Augustine

*Cross Creek* (1942) by Marjorie Kinnan Rawlings

*Doctor of the Heart* (1996) by Conrad W. Baars

*High Exposure: An Enduring Passion for Everest and Unforgiving Places* (1999)by David Breashears

*Last Letters of Thomas More* (2001) by Alvaro de Silva

*Mother Teresa: Come Be My Light* (2007)by Mother Teresa , Ed. By Brian Kolodiejchuk

*My Bondage and My Freedom* (1855) by Frederick Douglass

*Rebel Private: Front and Rear: Memoirs of a Confederate Soldier (1995)* by William Fletcher

*Seldom Disappointed: A Memoir* (2001) Tony Hillerman

*The Seven Storey Mountain* (1948) by Thomas Merton

*The Story of a Soul* (1898) by Saint Thérèse of Lisieux

*Surprised by Joy: The Shape of my Early Life* (1955)by C.S. Lewis

*Two Years Before the Mast* (1840)by Richard Henry Dana, Jr.

### Biography

*Augustus* (1970) by A.H.M. Jones

*Gerard Manley Hopkins: A Life* (2008) by Paul Mariani

*Grant: A Biography* (1981) by William McFeely

*John Adams* (2001) by David McCullough

*Lust for Life* (biographical novel) (1934) by Irving Stone

*The Nature of Alexander* (1983) by Mary Renault.

*Nero: The End of a Dynasty* (1985)by Miriam Tamara Griffin

*Pericles of Athens and the Birth of Democracy* (1998) by Donald Kagan

*Profiles in Courage* (1956) by John F. Kennedy

*Tolkien and the Great War: The Threshold of Middle Earth* (2003) by John Garth

*Truman* (1992) by David McCullough

### History

*1066: The Year of the Conquest* (1981) by David Hogarth

*Alfred the Great: The King and His England* (1958) by Eleanor S. Duckett

*Brave Men, Dark Waters* (2003) by Orr Kelly

*The Early History of Rome* by Livy

*Frozen in Time: Unlocking the Secrets of the Doomed 1845 Arctic Expedition* (1995) by Owen Beattie and John Geiger

*Iron Coffins: A Personal Account of the German U-Boat Battles of WWII* (2002) by Herbert Werner

*A Life in a Year* (2004) by James R. Ebert

*Longitude: The True Story of a Lone Genius Who Solves the Greatest Scientific Problem of His Time* (2007) by Dava Sobel.

*Young Men and Fire* (1993) by John Maclean

*The Souls of Black Folk* (1903) by W.E.B. DuBois

*The Guns of August* (1962) by Barbara Tuchman

*The Battle Cry of Freedom: The Civil War Era* (1988) by James McPherson

*Defying Hitler* (2003) by Sebastian Haffner

*Plutarch’s Lives* (Greek and Roman)

*Mayflower: A Story of Courage, Community, and War* (2006) by Nathaniel Philbrick

*The Shia Revival* (2007) by Vali Nasr

### Nature

*Arctic Dreams, Crossing Open Ground* (1986) by Barry Lopez

*Coming into the Country* (1977) by John McPhee

*Desert Solitaire: A Season in the Wilderness* (1968) by Edward Abbey

*The Compleat Angler* (1653) by Izaak Walton

*Goodbye to a River: A Narrative* (1959)by John Graves

*The Man Who Walked Through Time: The Story of the First Trip Afoot Through the Grand Canyon* (1972)by Colin Fletcher

*Mountains of California* (1894)by John Muir

*A Personal Country* (1998) by A.C. Greene

*Pilgrim at Tinker Creek* (1974) by Annie Dillard

*Rising from the Plains* (1987)by John McPhee

*Sand County Almanac* (1949) by Aldo Leopold

*The Survival of the Bark Canoe* (1982) by John McPhee

*Walden; Or, Life in the Woods* (1845)by Henry David Thoreau

### Spiritual Writings

*Alphonsus De Liguori: Selected Writings (Classics of Western Spirituality)*(1999) Ed. Frederick Jones

*Back to Virtue: Traditional Moral Wisdom for Modern Moral Confusion* (1992) by Peter Kreeft

*Born for Friendship: The Spirit of St. Thomas More* (1965) by Bernard Basset

*The Flowing Light of the Godhead* by Mechthild of Magdeburg. Ed. by Frank Tobin (1987)

*The Great Divorce: A Dream* (1946)by C.S. Lewis.

*Introduction to the Devout Life* (1609) by St. Francis de Sales

*Love: A Fruit Always in Season*: *Daily Meditations by Mother Teresa*  (1987) Ed.Dorothy Hunt

*Meditations on the Way of Cross* (1988) by Bl. Mother Teresa and Br. Roger Schutz

*No Man is an Island* (1955) by Thomas Merton

Seeking the Heart of God: Reflections on Prayer (1993) by Bl. Mother Teresa

### Religious Biography

*Augustine of Hippo: A Biography* (1967)by Peter Brown

*Bonhoeffer: Pastor, Martyr, Prophet, Spy* (2011) by Eric Metaxas

*Born for Friendship: The Spirit of St. Thomas More* (1965) by Bernard Basset

*God’s Fool: The Life of Francis of Assisi* (1987)by Julien Green

*Henri Nouwen: A Restless Seeking for God* (1997) by Jurjen Beumer

*Jerome: His Life, Writings, and Controversy* (1975)by J.N.D. Kelly

*Jesus of Nazareth* (Volumes I-II) (2008; 2011) by Pope Benedict XVI

*Karol Wojtyla: The Thought of the Man Who Became Pope John Paul II* (1997) by Rocco Buttiglione

*No Strangers to Violence, No Strangers to Love: Twentieth Century Christian Heroes* (1983) by Boniface Hanley

*Philip Neri – The Fire of Joy* (1995), by Paul Turks

*Pope Pius XII: Architect for Peace* (2000) by Margherita Marchione

*Prophet of the People: A Biography of Padre Pio* (1974) by Dorothy M. Gaudiose

*A Real Christian: The Life of John Wesley* (1999) by Kenneth J. Collins

*Saint Bernard of Clairvaux: an Essay in Biography* (1957)by Bruno James

*St. Thomas Aquinas: The Dumb Ox* (1933) by G.K. Chesterton

*Thomas Merton, Brother Monk: The Quest for True Freedom* (1997) by Basil Pennington

*Thomas More: A Portrait of Courage* (2000) by Gerard Wegemer

*Venerable Bede* (1979)by Peter Hunter Blair

*Witness to Hope: The Biography of Pope John Paul II* (1999) by George Weigel

### Math and Science

*Art of Mathematics* (1992) by Jerry P. King

*The Control of Nature* (2011) by John McPhee

*A Dancing Matrix: Voyages Along the Viral Frontier* (1993)by Robin Marantz Henig

*Darwin’s Black Box: The Biochemical Challenge to Evolution* (1998)by Michael J. Behe

*The Deltoid Pumpkin Seed* (2011) by John McPhee

*The Diversity of Life* (1992) by Edward O. Wilson

*The Double Helix: A Personal Account of the Discovery of the Structure of DNA* (1968)by James D. Watson

*Flatland: A Romance of Many Dimensions* (1884) by Edwin Abbott

*A Concept of Limits* (2010) by Donald Hight

*The Making of the Atomic Bomb* (1995) by Richard Rhodes

*Mathematical Visions: The Pursuit of Geometry in Victorian England* (1988) by Joan Richards

*Modern Physics and Ancient Faith* (2006) by Stephen M. Barr

*Stephen Hawking's Universe: An Introduction to the Most Remarkable Scientist of Our Time (1989*) by John Boslough

*Pi In The Sky: Counting, Thinking, and Being* (1992)by John D. Barrow

*Sphereland: A Fantasy About Curved Spaces and an Expanding Universe* (1965) by Dionys Burger

*What Is Calculus About?* (1962) by W.W. Sawyer

*What Mad Pursuit: A Personal View of Scientific Discovery* (1988) by Francis Crick